



sharlene wallace harpist

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BIO:

Award winning harpist Sharlene Wallace is one of Canada's most prolific lever harpists who is at home on both lever and pedal harps. After receiving her performance degree in Classical harp from the University of Toronto where she studied with Judy Loman, Sharlene worked with numerous folk harpists including Kim Robertson and Alfredo Rolando Ortiz.

Sharlene was the winner of two international competitions, the Lyon & Healy International Pop & Jazz Lever Harp Competition in Tucson, Arizona and the Concours d'Improvisation de Rencontres Internationales de Harpe Celtique in Dinan, France.

She regularly tours across North America playing in festivals, giving concerts, workshops, masterclasses and adjudicating as well as performing with bass player George Koller, flute/piano player Susan Piltch and accordion/fiddle player Adrian Dolan, amongst others.

Sharlene appears on many folk, instrumental, vocal, and Classical albums and has also created four independent CDs: the rhyme & the river, Journey of Shadows, Beyond the Waves and Island Mountain and a collaborated CD with Susan Piltch called Anticipation. These CDs feature many of Sharlene's compositions. As well as writing for the harp, Sharlene has been involved in numerous commissions for lever harp by such Canadian composers as John Beckwith, Bruce Mather, Nancy Telfer, Evelyn Datl, Loretto Reid, Kirk Elliott and most recently a piece for orchestra and lever harp by Rodney Sharman.

Sharlene is on the faculties of York and Guelph Universities where she teaches lever harp and is the Principal Harpist with the Oakville and Kingston Symphony Orchestras.

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BRIEF BIO:

Sharlene Wallace is one of Canada's most prolific and influential Celtic harpists. Classically trained on piano and having studied Classical harp with Judy Loman at the University of Toronto, Sharlene discovered the lever (Celtic) harp to be her creative and expressive vehicle for writing, arranging and recording. She has won two international lever harp competitions, recorded five independent CDs, and tours constantly across North America giving concerts and master classes. Sharlene performs as a soloist as well as with bass player George Koller, flute and piano player Susan Piltch and accordion and fiddle player from BC Adrian Dolan. Aside from writing many pieces for harp, Sharlene has been involved in numerous commissions for the lever harp by such Canadian composers as John Beckwith, Bruce Mather, Nancy Telfer and most recently a piece commissioned by the Kingston Symphony for orchestra and lever harp by Rodney Sharman. Sharlene is on the Faculties of York and Guelph Universities and is the Principal Harpist with both the Kingston and Oakville Symphony Orchestras.

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